



Peter Pan meets Pyramid Head

Image: Pixel2013, pixabay.com

Manhattan Project Hoaxes and Legends of Long Island

by Jack Heart and Orage © March–April 2017

The reality of the herd is nothing more than an aetiological myth, a story concocted in accordance with prevailing beliefs to explain how an already existing thing came into being.

The children of Abraham tell a story of how their god created rainbows as a promise after he had drowned the entire world that he would never do it again. Then they laugh at Peter Pan...

Mythology as a word itself should be struck from the English language. There are no such things as myths—only alternative realities, every one of them just as feasible and real as the other. The one that the observer experiences is dependent only on what the observer believes is real.

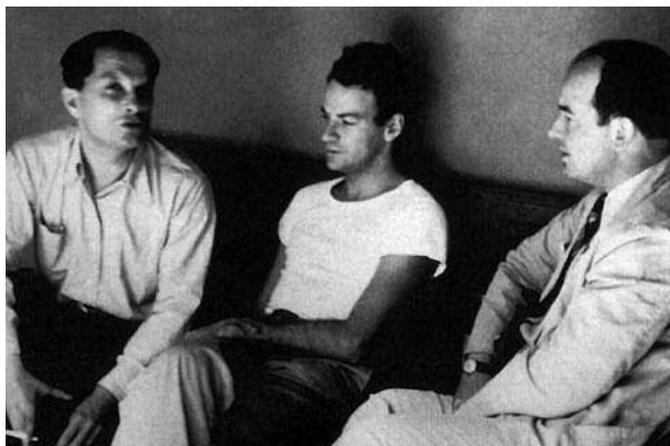
If Peter Pan jumps from the roof of the Empire State Building in front of you, he will no doubt end in a bloody pancake on the pavement below—but in another world, he is soaring like a drunken pigeon over Fifth Avenue.

The bloody pancake is part of your world, not his.

The herd, the mob, the unwashed masses... They are farm animals and are seldom if ever told the truth by their keepers. They believe, they graze and they bleat; they live and die by what they are told.

They are the proverbial 600 lost souls in the South Tower of the World Trade Center who were only too willing to ignore the burning North Tower right in front of them in favour of promises made by an incorporeal authority who told them on some faceless public address system that everything would be fine if they just went back to work. For them, beasts of burden that they were, death could not come soon enough, just like it did...

They are slaves, they are helots, they are technology's Shudras, conditioned to swoon at the mere mention of Albert Einstein's name. "Albert Einstein! The godlike Jew who changed the course of human history in the early 20th century!" It would all be laughable if it did not



Drs Stan Ulam, Richard Feynman and John von Neumann photographed c. 1944 at Los Alamos Laboratory, New Mexico.

contain the germ of truth.

There was a godlike Jewish scientist in the first half of the 20th century from whom proceeded everything that the human race now sees before it in the 21st century. But his name was not Albert Einstein; and besides being a Jew who delighted in telling Yiddish jokes to other Jews, he was in fact a fanatically committed "Nazi"...

John von Neumann, a Strange Inspiration

John von Neumann had over 150 papers published in his lifetime, and each one of them would alter the course of human history; but in the end, he only had published what was necessary to move mainstream science into the 21st century. Most of what he did was top secret.

Enrico Fermi may have built the atomic bomb almost single-handedly, and Martin Bormann may have supplied the uranium-235 (U-235) when he dealt the German submarine U-234 to the Allies, but it was von Neumann who made it all work.

It was John von Neumann who designed the implosion detonation mechanism for Fat Man, the plutonium bomb that levelled Nagasaki and the one for which the Germans so conveniently had the infrared fuses onboard U-234. It was von Neumann who selected Hiroshima and Nagasaki as the targets after being overruled on Kyoto—his first choice—by US Secretary of War Henry L. Stimson. And it was von Neumann who, according to even mainstream academia, calculated the exact "heights" at which the bombs would be detonated...

In 1950, von Neumann became a consultant to the Weapons Systems Evaluation Group (WSEG). The WSEG advised America's Joint Chiefs of Staff and Secretary of Defense on the weaponisation of new technologies. After that, he was the shadow behind the government. It's been claimed that he was the inspiration for Stanley Kubrick's iconic 1964 movie character Dr Strangelove.

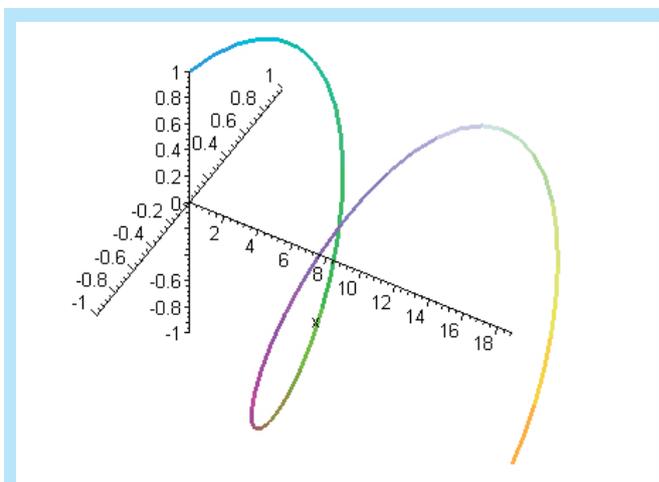
During the final stages of his illness, von Neumann was wheelchair bound, and meetings that would set the policies that are still in place today for "national security"

were often held in his home. His work was so classified that an armed contingent stood over him as he died of cancer at the Walter Reed Army Medical Center in 1957. There would be no impromptu death-bed confessions in John von Neumann's biography...

In *Mathematische Grundlagen der Quantenmechanik* ("Mathematical Foundations of Quantum Mechanics"), his 1932 book which defines quantum mechanics to this very day, von Neumann attributed the indeterminate nature of quantum physics to input from the observer's consciousness that is outside mathematical calculations. He said that the entire universe could be described as a wave function, and wave function collapse is due only to the consciousness of the observer. Among physicists, this school of thought is called the *von Neumann-Wigner interpretation*. Its wild abandonment of determinism has always had little appeal to an academia that has built its temple on the foundation of rationalism.

Hugh Everett's Quantum Immortality

Hugh Everett III, born in 1930, was von Neumann's successor at the WSEG. Everett, just like von Neumann, was a blue blood, except that he was a loyal son of the Anglo-American Empire and his father was a lieutenant colonel on the General Staff in Europe during World War II. In 1949, Everett took a year off from his undergraduate studies to stay with his dad in West Germany. Together they took hundreds of professional-grade photographs of the technical aspects of the reconstruction, all rather



Here is a solution to the Schrödinger equation for a free particle (one with no forces acting on it, so the potential $V = 0$). The y axis (the more horizontal-looking axis on the left) is the real part of the wave function, and the z axis (the other axis on the left) is the imaginary part.

As you look at this plot, the wave function goes on forever in both directions, although only a finite segment of it has been plotted.

(Source: <http://tinyurl.com/nxffgvb>)

Consciousness is the y axis, and the x axis represents the one true God, the All and the Nothing.

strangely "almost devoid of people".¹

After graduating in 1953 from the exclusive Catholic University of America in Washington, DC, with a degree in chemical engineering, Everett was given a National Science Foundation fellowship that enabled him to attend Princeton for graduate studies. There, at first, he studied game theory, a mathematics branch established by von Neumann in 1928. Game theory analyses the strategies of participants in competitive situations.

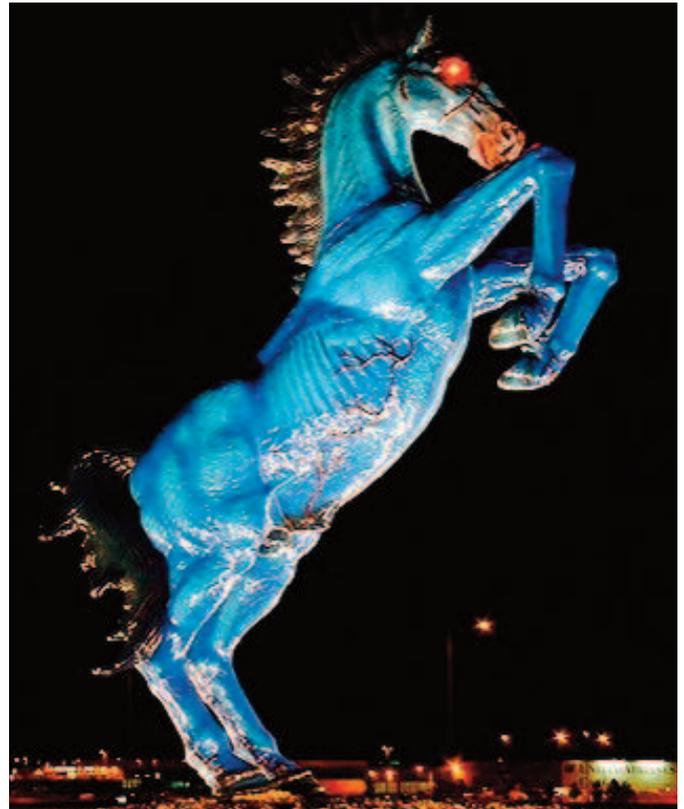
In 1954, Everett was immersed in mathematical physics at Princeton under Eugene Wigner of the von Neumann–Wigner interpretation. By 1955, he had his master's degree and began work on his dissertation, titled "Wave Mechanics without Probability", which he would finish in April 1956. A month later, he went to work for the WSEG, where he would become the director of the Department of Physical and Mathematical Sciences in 1957, the year that von Neumann died. Just about everything Everett did after that is classified.

Everett's dissertation turned theoretical physics on its head. Everett said that the wave function didn't collapse, denying the Copenhagen School its most cherished precept. What Everett said was the same thing that Erwin Schrödinger, the inventor of the equations that describe a wave function, had told physicists four years earlier at a famous lecture when he warned them that what he was about to say would "seem lunatic".² Schrödinger then went on to say that there really is no such thing as probability, and that when his equations seem to be describing several different histories they are "not alternatives, but all really happen simultaneously"³...

Back at the Empire State Building, you're looking at Peter Pancake. But in an alternative reality just as real as your own, Peter Pan is swooping down Fifth Avenue laughing at you. Peter Pan cannot die, and neither can you. This is called *quantum immortality*. Everett believed so strongly in this that he actually ate, drank and smoked himself to death at the age of 51, making a spectacle of it in front of his family and boasting to his colleagues of how satisfied he was with his life's achievements. In 1996, his daughter killed herself, asking in her suicide note that her ashes be thrown out with the trash, as Everett had insisted his should be, in the hope that she would meet up with her father in the right parallel universe.

Satan's Great Rearing Steed

The foundational premise of Preston Nichols' infamous *Montauk Project* trilogy (co-written with Peter Moon) is the artificial production, amplification and introduction of an oscillated frequency to subjects, usually prepubescent boys with the right Nordic blood type. When seated in a chair, designed by von Neumann to achieve harmonic synthesis between the subject and the introduced frequency, the subject can project alternative realities, even beings that can interact with this reality. Wormholes can be opened up and time can be manipulated for the



The *Blue Mustang* statue at Denver International Airport

deployment of an army of mind-controlled supersoldiers created by secret Nazi technology.

The *raison d'être* of the project is given as the Babylon Working, the ultimate consummation of the Magick of Aleister Crowley. The whole thing was implemented after World War II under the direction of von Neumann from the Brookhaven National Laboratory on Long Island, New York. Most of the experimentation took place in a deep underground military base (DUMB) at Camp Hero, a now defunct radar station on Montauk Point, Long Island.

The first book, *The Montauk Project: Experiments in Time*, was published in 1992. Its cover features the picture of a statue of a great rearing steed with a clock on its abdomen. In the book, Nichols, claiming to be a participant himself in the experiments as a technician and as the assistant director in an alternative reality, tells his readers, without bothering to give any good reasons why, that the future can be accessed only so far before the time traveller is confronted by the statue of a great rearing steed in a landscape devoid of people.

In 1993, the New Mexico artist Luis Jiménez, Jr, was commissioned to build a 32-foot-high [9.8-metre-high] statue for Colorado's Denver International Airport (DIA) that was then under construction. The *Blue Mustang* statue would take 15 years to be completed. It looks almost exactly like the rearing steed depicted on the cover of Preston Nichols' book—the differences being that the Jiménez statue is painted blue, is minus the clock and is rearing to the full apex of its terrible height.

The airport opened in 1995, but the statue would not be finished until 2008. Jiménez was killed in 2006 when a section fell from its hoist and severed the artery in a leg. He bled out in his Hondo, New Mexico, studio, 13 years after being commissioned. His family, studio staff and two professional race-car painters finished the work. It's on display at the airport, leaving a lasting impression of dread in many of the 28 million people who pass through each year. Because of its glowing red eyes, some have taken to calling it "Devil Horse" or "Satan's Steed".

But the facts are that long before "Blucifer" fixed Peña Boulevard, DIA's main road, in the "blank and pitiless" gaze that W. B. Yeats had predicted a century before, people noticed that the runways of DIA form a swastika when viewed from the air. The dedication stone for DIA is Masonic, the art decorating its interior is apocalyptic, and its 35,000-acre area is almost twice the real-estate of America's second-largest airport. At close to \$5 billion, DIA ended up costing almost twice what it was budgeted for, was 16 months over deadline and was seemingly built in the middle of nowhere.

Rumours have surfaced, substantiated by facts like these, that the airport itself is just the external face of a DUMB that is the hub of a Luciferian conspiracy to eliminate 90 per cent of the world's "useless eaters" and bring to fruition the New World Order of Masonic dreams. Those dreams, in a seemingly taunting gesture, were carved in the granite of the Georgia Guidestones when the 1980s began...

It was Aleister Crowley himself who had given the marching orders for instituting the new reality, a reality without reality, without limitations, without rules—an "indeterminate" reality where the elect would take "strange drugs" and make love "in beds of purple, caressed by magnificent beasts of women"⁴, as he wrote

in *The Book of Thoth*. In *The Book of the Law*, which he wrote way back in 1904, Crowley called the Magi to war against what he repeatedly called "the old grey world":

*I am the warrior Lord of the Forties: the Eighties cower before me, & are abased. I will bring you to victory & joy: I will be at your arms in battle & ye shall delight to slay. Success is your proof; courage is your armour; go on, go on, in my strength & ye shall turn not back for any!*⁵

Frequency, Resonance and a Time Machine

Karl Pribram, the founder of the holonomic brain theory and the leading light of the holographic paradigm, repeatedly pointed out that by 1906 German scientists had begun to explore the possibility that the brain works like a frequency receiver.⁶ But even before that, experiments in wireless communication and electrical discharge—conducted in Germany by scientists like Friedrich Paschen and his successor, Max Wien, and elsewhere by Nikola Tesla, Guglielmo Marconi and others—had proved beyond a shadow of a doubt that this world in which the human race lives is nothing more than a frequency signal, and that the channel can be changed. Those experiments have never been made public. In fact, Paschen and Wien, two of the greatest experimental scientists who ever lived, have been virtually written out of history; Tesla was made to look like a quack and Marconi a spaghetti salesman.

History, because it is written by academics beholden to their sponsors and has been since the days of Herodotus, never ever tells the truth. History tells those whom it seduces what its sponsors want them to hear. That's why in the days before Christianity, when western man was still capable of critical thinking, Herodotus was called The Father of Lies. Now he's called The Father of History...

Walter Gerlach was Hitler's plenipotentiary for nuclear physics in the Reich Research Council. After World War II, he was fingered as the lead scientist in the enigmatic "Nazi Bell" experiments by soon-to-be-hanged Jakob Sporrenberg, SS Group Leader and Lieutenant-General of Police for Poland and Belarus where the experiments had taken place. Gerlach had served his apprenticeship under Paschen, and then worked under Wien in wireless communication for the German Army in World War I.

These men were all doing pioneering work with light



This strange cylinder device generated a tremendous vortex in the aetheric field by counter-rotating mercury plasma. Though many speculate that it was merely an antigravity flying device, it seems more likely to have been a primitive attempt to create an artificial "wormhole" that could pierce the quarantine barrier. Whatever its use, the Bell project and its designers vanished just before the end of World War II.

waves below the visible spectrum. They were investigating the frequencies of electromagnetic radiation emitted during transition from a higher state of energy to a lower state, the same as occurs during a gravitational redshift where time is altered. Max Wien was even experimenting with synchronising two pendulums, just like Fourier analysis is able to do on paper.

Even before the Germans got to work on their time machine, which is exactly what the Nazi Bell was, by the early 1920s they already had built a *Jenseitsflugmaschine* or "Otherworld Flying Machine" under the direction of Winfried Otto Schumann. Schumann, another of the great German experimental scientists written out of history, was Germany's answer to Tesla and perhaps the foremost expert in the world on high-voltage technology at the time. Schumann was using instructions provided by beautiful and mysterious female Magi, who told the German scientists from the Thule Society who were working with them that they were channelling the technical schematics for the ship from disembodied entities.

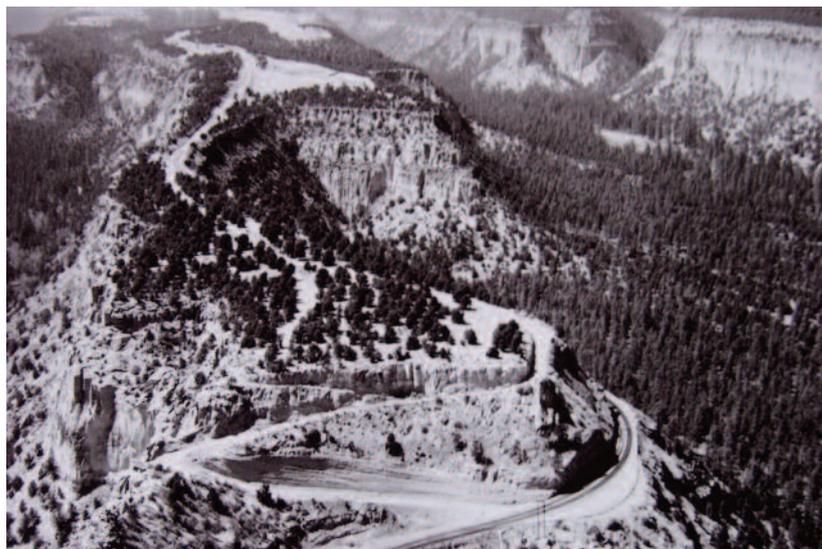
After World War II, Schumann was sequestered under Operation *Paperclip* at Wright-Patterson Air Force Base, Ohio, for two years, along with 220 tons of classified German papers on aviation. None of what was learned has ever been made public.

In the 1950s, Schumann was credited with discovering the Schumann resonance, a set of spectrum peaks in the extremely low frequency (ELF) portion of the world's electromagnetic field, usually around 7.83 hertz (Hz) but ranging between 3.0 and 60 Hz, contingent on worldwide lightning activity which generates it. The Schumann resonance is the pulse of the living Earth...

Starting in the early 1880s, when Heinrich Hertz—for whom the hertz unit of measurement is named—proved in the lab the existence of electromagnetic waves, there was a relentless and unbroken line of experimentation by the Germans in a herculean effort to produce higher and higher frequencies.

Wien's early experimentation led to the 1920 invention of the Barkhausen oscillator by Heinrich Barkhausen and Karl Kurz. It was the first oscillator that could produce modulated electromagnetic waves in the ultra-high-frequency (UHF) spectrum; in other words, radio. But more importantly, the Germans could now change the channel with their Otherworld Flying Machine and explore myriad invisible worlds coterminous with the one that the rest of the human race is trapped in.

In 1935, Oskar Heil, one of the few great German scientists who hasn't been written out of history, together with his brilliant Russian wife, physicist Agnesa Arsenjewa, crowned the German effort with a paper that presented



Archival photograph showing an aerial view of the road to Los Alamos Laboratory in New Mexico.

the velocity-modulated tube or Heil tube to the world. The Heil tube is able to beam electrons in bunches, allowing for the generation of radio waves at far higher frequencies than were possible with the vacuum tubes used until then. The Heil tube was the first practical microwave generator. It was crucial in the development of radar technology and is still used today.

Heil was granted several patents for "transistor-like" devices before the war. In 1947, he was "invited" to America. By the end of that year, Bell Laboratories had announced the invention of the point-contact transistor...

From Infrared Fuses to Stealth Technology

Towards the close of World War II, America needed 50 kilograms of U-235 to achieve the critical mass necessary to detonate its atomic bomb. In a memorandum dated 28 December 1944, Eric Jette, the chief metallurgist at Los Alamos, wrote: "A study of the shipment [of bomb-grade uranium] for the past three months shows the following...: At the present rate we will have 10 kilos about February 7 and 15 kilos about May 1."

At best, America's atomic bomb would have only a little more than half the uranium required to achieve critical mass by 6 August 1945, the day it was to be dropped on Hiroshima. The same explosion could be produced using only a third as much plutonium, but the only man who could figure out how to detonate the plutonium, John von Neumann, was working with a different science than the disciples of Einstein who had built America's nuclear bombs. He would require something that only the Germans could produce.

In a deal that would convince the world that the Allies had won the war, when they had achieved a draw at best, the Anglo-American Empire's consolation prize was brought over on *U-234* as part of an agreement that had been made with Martin Bormann, Hitler's right-hand

man. Among the treasures on board *U-234* were the infrared fuses that were necessary to use the specially made explosive lenses designed by von Neumann to compress and detonate the plutonium core of the bomb later dropped on Nagasaki.

Along for the *U-234* boat ride was Heinz Schlicke, perhaps the foremost expert alive in electromagnetic science. Schlicke had studied under Barkhausen in Germany, and his dissertation was titled "Entrainment of Oscillators and Sub-Harmonics". He would instruct the bumbling Americans on how to use the infrared fuses and, after the war, much much more, working under Operation *Paperclip* at the Office of Naval Research at Sands Point, Long Island. His work there involved what is now known as *stealth technology*. Considering what is known about projects *Bluebird* and *Bluebook*, *Have Blue*, *Blue Beam* and now even a *Blue Planet*, it really should just be called *Blue Technology*...

Sands Point, one of the world's wealthiest residential enclaves, is about an hour-and-a-half's drive from Montauk. But it's not even half that to the working-class neighbourhood of East Islip where Grumman and Fairchild, the military contractors who produced the *Have Blue* prototype of the stealth planes, once shared a building. During the 1980s, it was located right across Sunrise Highway from Heckscher State Park. The area around that building is where much of Nichols' narrative really took place...

The Batcave and Beyond

If the German scientists had a team captain, it was Manfred von Ardenne, a blue blood of the highest pedigree and intellect imaginable. He received his first



Dr Heinz Schlicke (1912–2006)

patent in 1923 at age sixteen. It was for an electronic tube for applications in wireless telegraphy, with three systems in a single tube. By 1928, von Ardenne, who was a real-life Bruce Wayne, had financed and built his own subterranean laboratory at Berlin-Lichterfelde.

Von Ardenne's Batcave came replete with a two-million-volt electrostatic generator and a cyclotron. At the time, there was only one other cyclotron in Europe: that of the Curies, who were being financed by the entire universal church of Einstein's pseudoscience...

Von Ardenne's laboratory, properly dubbed *Forschungslaboratorium für Elektronenphysik* (Research Laboratory for Electrophysics), specialised in

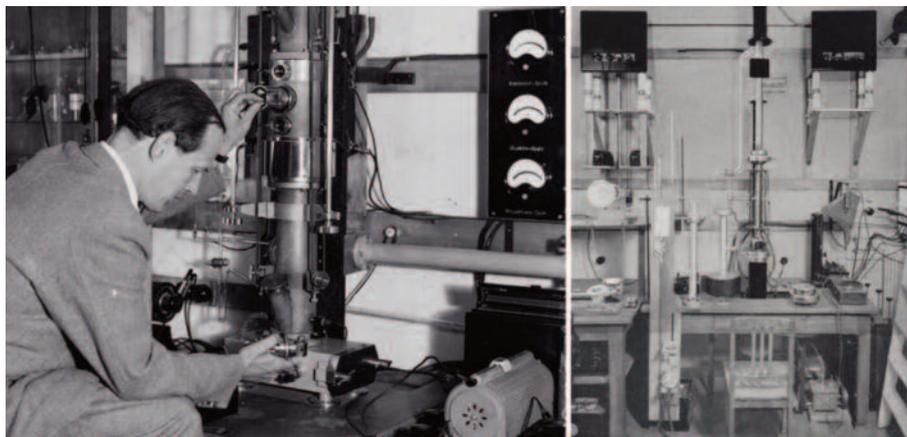
nuclear physics and high-frequency technology. It was the place to be for the most elite scientists of Germany and the former Austro-Hungarian Empire. After the rise to power of National Socialism, it was a hangout for the highest echelon of the movement—men like Hitler, Bormann and Karl Wilhelm Ohnesorge, the bagman for Germany's incredible wealth by the war's end.

From 1929, Ohnesorge was president of the *Deutsche Reichspost*, Germany's postal service, and from 1937 he served as the Minister. He was perhaps Hitler's oldest and closest confidant after Fritz Todt, the Minister for Armaments who controlled the Todt Organisation, Germany's national construction company. Todt died in a plane crash following an emergency private meeting with Hitler in February 1942. Ohnesorge was not only in control of mail distribution and National Socialism's black budget, but was slated to control the future distribution of all television sets in the Third Reich. He had an abiding interest in propagating the Nazi Party through wireless technology. He was charged after the war, but the charges were suddenly dropped with no explanation ever given.

Ohnesorge, the second most important man in Germany after Hitler, just disappeared, fading into the postwar landscape like a ghost...

By the time the Germans hosted the 1936 Summer Olympics, von Ardenne had already invented television, so the rest of Europe, still reeling from the Great Depression, could bear witness to Germany's triumphant resurrection from its gutters under National Socialism.

Von Ardenne is credited with inventing the scanning electron microscope in 1937, and his work was pivotal in physicist Ernst Ruska's development of the electron



Left: Manfred von Ardenne (1907–1997), photographed in 1939 with his high-resolution universal electron microscope. **Right:** The first scanning electron microscope, developed in 1937 by von Ardenne.

microscope in the early 1930s. Over his long and illustrious career, he held about 600 patents in electron microscopy, medical technology, nuclear technology, plasma physics, and radio and television technology.

After the war, von Ardenne shunned the West, going to the Soviet Union along with 300 other German scientists, including 1925 Nobel Prize in Physics recipient and fellow blue blood Gustav Hertz, the nephew of Heinrich Hertz.

Agnesa Arsenjewa moved to the Soviet Union after she and Heil had written their paper. She would never return to the West, spending the rest of her life working in secret at the Leningrad Physico-Chemical Institute, where she had parted with Heil in 1935. He had accompanied her there, and they had worked together briefly until he went back to England, where he stayed until the war broke out, when he re-entered Germany through Switzerland.

In 1953, von Ardenne was awarded the Stalin Prize, first degree, for his contribution to the Soviets' atomic bomb project, among other things. In 1954, he returned to the then East Germany where he would live, basking in the Russians' gratitude and rubles for making them the other superpower, until his death in 1997.

Top-Secret Collaborations

The truth is, John von Neumann was a fanatically committed National Socialist and had been for all his adult life. He was a Nazi. It was such an open secret that Stanley Kubrick, the CIA's palace bard, poked fun at it in the film *Dr Strangelove*. Von Neumann received a further-education grant from the Rockefeller Foundation and was imported to the USA from Germany three years before the National Socialists took power there.

The Rockefeller Foundation was joined like Siamese twins to IG Farben, Brown Brothers Harriman and all the rest of the parasites that had latched on to Hitler as he ascended the throne of the German Empire—the same parasites that would force him to get rid of Gottfried Feder and much of National Socialism's dream.

John von Neumann positioned himself so that no one had any leverage over him. He was a purist. Money meant nothing to him, except to have a big house in which to throw parties with his friends.

The same could probably be said about another Jewish "Nazi", Dennis Gabor, who won the Nobel Prize in Physics in 1971 for inventing the mathematics that made the holograph possible. Just like von Neumann, Gabor was a Jew from an aristocratic Hungarian family. His cultural background, his field of expertise and even his lifelong interests show more than a passing acquaintance



Dr Dennis Gabor (1900–1979)

with von Neumann. They indicate just the kind of top-secret collaboration that the swarm of security people who hovered over everything von Neumann touched were there to cover up.

Dennis Gabor had a lifetime interest in self-replicating machines. His landmark 1959 lecture on "Electronic Inventions and their Impact on Civilisation" was the inspiration for the additional chapter in the 1961 edition of Norbert Wiener's *Cybernetics*, which is now considered the genesis of transhumanism. Wiener had written the rest of the book and its accompanying canon, *The Human Use of Human Beings*, a decade earlier, right after von Neumann, using only a pencil and graph paper, designed a self-

reproducing computer in 1949. Von Neumann's rigorous mathematical analysis of the structure of self-replication anticipated with uncanny accuracy the structure of DNA, discovered a couple of years later...

In 1950, the Anglo-American Empire inaugurated the next quarter-century of its extensive experimentation with gene-splicing bacteria on its own citizens when the United States Navy covertly launched Operation *Sea-Spray* off the coast of San Francisco. Under the cloak of national security, the navy deliberately infected not only all of San Francisco but also Albany, Berkeley, Daly City, Colma, Oakland, San Leandro and Sausalito—some 800,000 residents, many of them the most important people in the West's burgeoning defence industry. Each resident inhaled millions of the insidious endonuclease-producing bacteria that had been mutated through neutron radiation during the war by the fanatical Nazi genius Kurt Blome, who by then was working with the Anglo-American Empire...

John von Neumann positioned himself so that no one had any leverage over him. He was a purist. Money meant nothing...

In his 1963 book *Inventing the Future*, Gabor listed the three major threats to modern society as he saw them: war, overpopulation and the Age of Leisure. It was from this book that futurists coined the phrase, "The best way to predict the future is to invent it". In 1972, towards the end of his life, Gabor's book *The Mature Society* was published. That year, he joined The Club of Rome and supervised a working group studying energy sources and technical change.

Although in his 70s and spending most of his time in Rome, Gabor became a staff scientist at CBS Laboratories



Dr Luis Walter Alvarez (1911–1988)

in Stamford, Connecticut, where, in collaboration with his lifelong friend, Peter C. Goldmark, President of CBS Labs, he put to practical application the German electromagnetic science which Ohnesorge had intended to use to propagate National Socialism throughout all the occupied territories. It was the 1970s, and television was becoming the tool of choice to build the West's ever-expanding Zombie Empire...

Gabor was three years older than von Neumann and had fought valiantly on the side of the Austro-Hungarian Empire during World War I. After the war, he completed his studies at the Technical University Charlottenburg in Berlin, now known as the Technical University of Berlin. He wrote his thesis in 1927 on "Recording of Transients in Electric Circuits with the Cathode Ray Oscillograph". He had been analysing the properties of high-voltage electric transmission lines, and no doubt would have become intimately acquainted with the work of Schumann. Gabor's later work in Berlin with electron microscopes, plasma lamps and TV tubes would have put Gabor in von Ardenne's Batcave prior to 1933 when he went to England. An at-best duped and at-worst lying-through-its-teeth academia claimed that Gabor was "fleeing the Nazis".

Oskar Heil, following his invention of the velocity-modulated tube, was in England from 1935 until the outbreak of war, but this cannot be as easily explained as Gabor's time there. Heil was yet another blue-blooded Nordic. Like everything else that's unexplainable in academia's Nazi narrative, it's ignored. Von Neumann would have scoffed at any such "fleeing the Nazis" notion. In fact, he delighted in torturing Einstein by blasting Prussian marching music on his gramophone when they had adjoining offices at Yale in the early 1930s.

As soon as the war had ended, Gabor, relying heavily on the maths of von Neumann and of the great German mathematician David Hilbert, who was von Neumann's teacher and the architect of Hilbert space, began

publishing papers on producing images from frequency signals. By 1951, he had set forth the maths that would move Fourier analysis into Fourier windows and wavelet transforms using Gabor atoms and wavelets—a wave-like oscillation with an amplitude that begins at zero, increases and then decreases back to zero. Wavelets replace the make-believe atoms of institutionalised academia with the very real science necessary to change the channel of reality in stealth technology.

Hidden Agendas at the AEC

There can be little doubt that Heinz Schlicke and the US Office of Naval Research at Sands Point were working very closely with the Atomic Energy Commission (AEC). The AEC had been covertly run by John von Neumann practically since its inception right after the war. In 1955, he became a commissioner and ran it openly until he died prematurely in 1957. In July 1945, the "captured" Schlicke had given a lecture to the US Department of the Navy, accompanied by a mysterious "Mr Alvarez" who acted as his handler, screening the questions.

In previously declassified communications, Alvarez had been referred to as "Commodore Alvarez". The rank of commodore only exists in the Coast Guard. Military records indicate that there was no such person serving in the armed forces at the time. The man could only have been a young Dr Luis Alvarez, perhaps America's most talented home-grown scientist at the time. He was working feverishly on the problems presented by von Neumann's implosion method of detonating plutonium. Alvarez would be credited with the last-minute invention of the infrared fuses brought over by Schlicke, and would go on to have a long and illustrious career as one of America's most lauded scientists.

In 1968, the same year that he was awarded the Nobel Prize in Physics, Alvarez led a team of 14 multinational scientists to probe the middle pyramid in Giza using cosmic-ray detection devices paid for by the AEC and developed by Lawrence Berkeley National Laboratory. The AEC not only had the devices specially built, but financed most of the expedition. Only one of the scientists was an archaeologist.

Alvarez always maintained that he had taken over a million readings and had found nothing; but in an interview with the London *Times*, Amr El Goneid of Ain Shams University in Cairo let out that the pyramid was permeated with a mysterious energy that "defied all known laws of physics". Alvarez, also notable for his take on the Zapruder film of the JFK assassination and his "meteor killed the dinosaurs" theory, accused the *Times* of making the whole thing up...

It was only the Atomic Energy Commission that truly witnessed the hypogaeum citadel that Franz Xaver Dorsch had built for Hitler beneath Ohrdruf in Thuringia, Germany. Dorsch was Todt's successor after Hitler's

[Continued on page 82](#)

Peter Pan meets Pyramid Head [Continued from page 44](#)

architect Albert Speer had proved unqualified for the job of building DUMBs. Just like Todt and Ohnesorge, Dorsch had been a Nazi Party member since the very beginning. In spite of his use of slave labour, he walked away clean when the war ended and then founded the German construction giant Dorsch Gruppe.

In the aftermath of the war, the AEC examined the subterranean city that was later turned into a metaphor in the book *The Chronicle of Akakor*. After inspection, the AEC removed technical equipment that has remained undisclosed to this day, blew up the entrances and classified all documents relating to the underground at Ohrdruf for 100 years. In the spring of 1947, the US War Department gave the AEC Camp Upton in Brookhaven, Long Island, and it was there that the AEC would put to use what it had learned in Germany. ∞

About the Authors:

- Jack Heart is a columnist for VeteransToday.com. For biographical details and article postings, go to the web page <http://www.VeteransToday.com/author/jackheart/>. Visit his blog <http://www.jackheart2014.blogspot.com>.
- Orage is a researcher and expert in pattern recognition who assists Jack Heart in his literary endeavours. Visit his blog <http://www.mensch-orage.blogspot.com>.

Editor's Note:

This is edited from the article by Jack Heart and Orage, posted at <http://www.VeteransToday.com> on 27 March 2017; the original is at <http://tinyurl.com/kzl6rsn>.

Previous articles by Jack Heart and Orage in NEXUS are "MKUltra, Bioweapons and the Zombie Empire" in 23/03–04 and "Shadow of Nemesis" in 22/06–23/01.

Endnotes

1. Byrne, Peter, *The Many Worlds of Hugh Everett III: Multiple Universes, Mutual Assured Destruction, and the Meltdown of a Nuclear Family*, Oxford University Press, New York, 2010, p. 29
2. Deutsch, David, *The Beginning of Infinity*, Penguin, London, 2012, p. 310
3. *ibid.*
4. Crowley, Aleister, *The Book of Thoth (Egyptian Tarot)*, 1944, Samuel Weiser, York Beach, Maine, 1995 printing, p. 92, pdf at <http://tinyurl.com/mjfrmjj>
5. Crowley, A., *The Book of the Law*, 1904, ch. III, v. 46, <http://tinyurl.com/lwl3ose>, <http://tinyurl.com/kxkj32f>
6. "Karl Pribram 'Holographic Brain' New Dimensions", posted on YouTube by Insightfreeman, 5 December 2012, <https://www.youtube.com/watch?v=awFleswth2Y>